



Visible Surface Determination and Antialiasing

LESSON 9

Computer Graphics 1

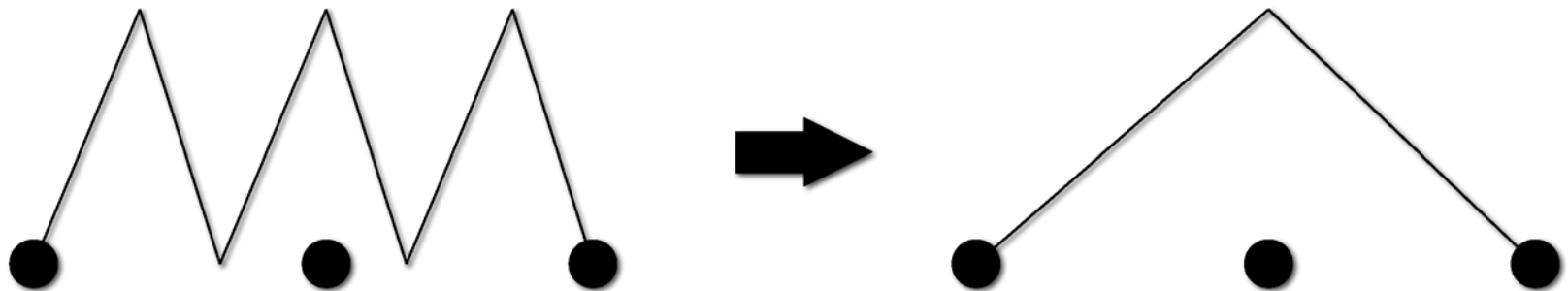
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Alias and Antialiasing

Alias

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- Rasterization algorithms produce staircase, jagged appearance
- Distortion due to low-frequency sampling
- To avoid alias specific frequency of sampling has to be achieved



example of insufficient sampling

Nyquist Frequency

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- Minimal sampling frequency to avoid losing information

- Nyquist sampling frequency:

$$f_s = 2f_{\max}$$

- f_{\max} highest frequency occurring in the object

- Nyquist sampling interval:

$$\Delta x_s = 2 \frac{\Delta x_{cycle}}{2}$$

$$\Delta x_{cycle} = \frac{1}{f_{\max}}$$

Antialiasing

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- Represent continuous object accurately needs arbitrary small sampling intervals
- We have limited resolution
- Solution: antialiasing
 - ▣ Modify pixel intensity along the boundary
 - ▣ More than two intensities needed

Antialiasing Techniques

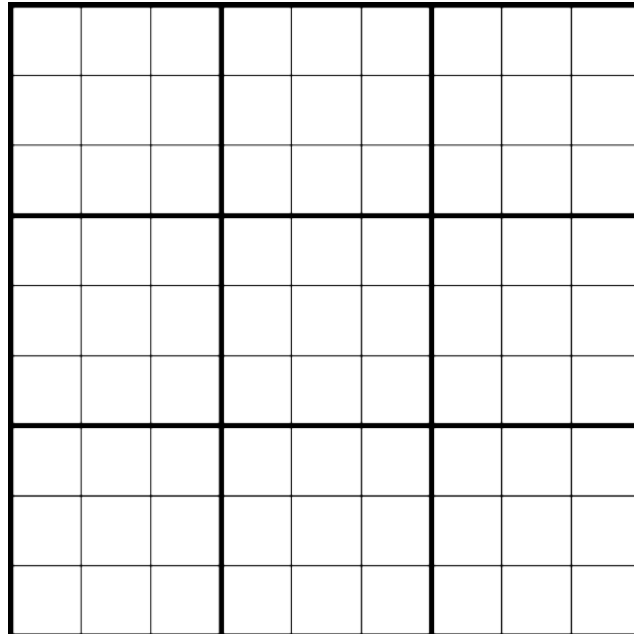
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- Postfiltering
 - ▣ Sampling at higher rate
- Prefiltering
 - ▣ Treats pixels as having area

Postfiltering

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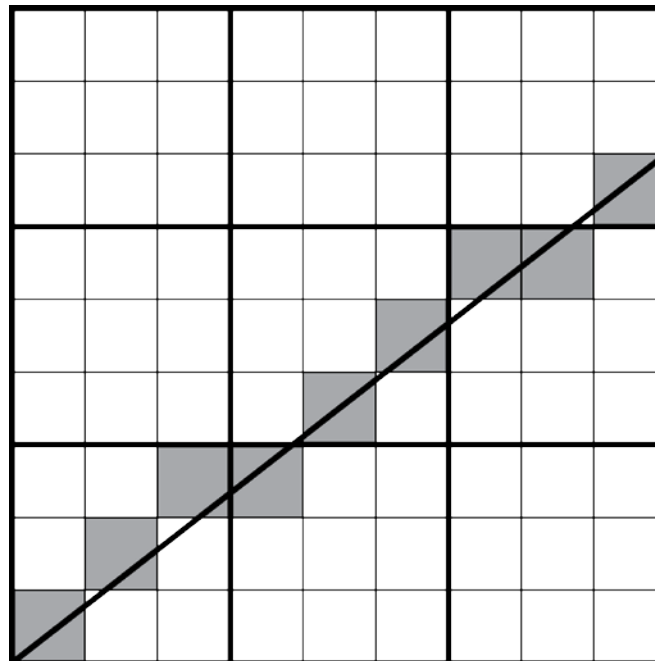
- Sample at higher frequency
- Oversample the same amount in each direction
- Each pixel is divided into several subpixels
- Filtering: large resolution to small resolution



Postfiltering – Straight Line Segments

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- Count of subpixels along the line
- 9 subpixels gives 3 intensity levels above zero
- Increasing resolution increases intensity number of levels



Postfiltering – Pixel Weighting Mask

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- Subpixels have the same weight
 - ▣ Supersampling
- Subpixels have different weights

$$\frac{1}{8} \begin{pmatrix} 0 & 1 & 0 \\ 1 & 4 & 1 \\ 0 & 1 & 0 \end{pmatrix} \quad \frac{1}{16} \begin{pmatrix} 1 & 2 & 1 \\ 2 & 4 & 2 \\ 1 & 2 & 1 \end{pmatrix}$$

Nonuniform Postfiltering

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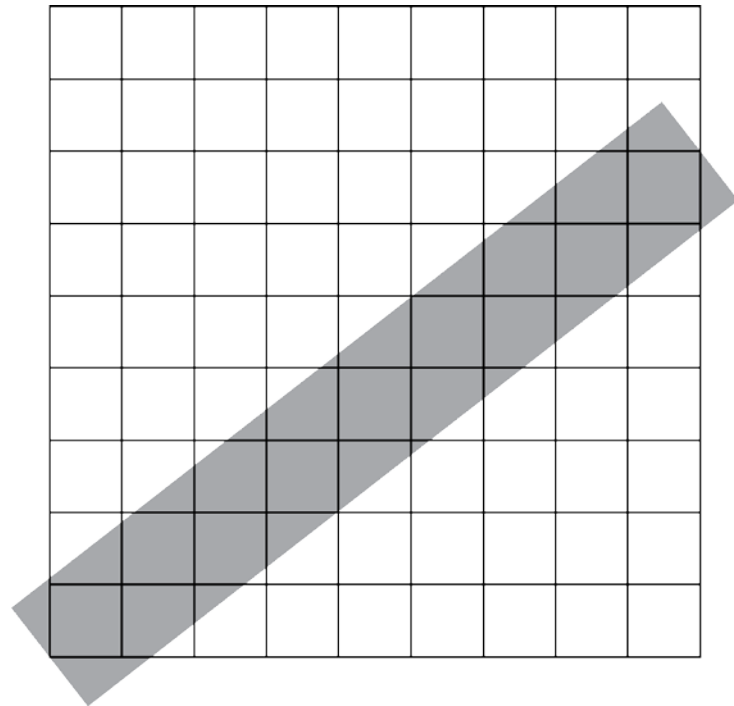
- Increase sampling only in specific areas
 - ▣ Only where it is necessary
 - ▣ Where alias may occur
- Intensity
 - ▣ Weighted average
- Smaller subpixel has a smaller weight

$\frac{1}{4}$	$\frac{1}{4}$	
$\frac{1}{4}$	$\frac{1}{16}$	$\frac{1}{16}$
	$\frac{1}{16}$	$\frac{1}{16}$

Prefiltering

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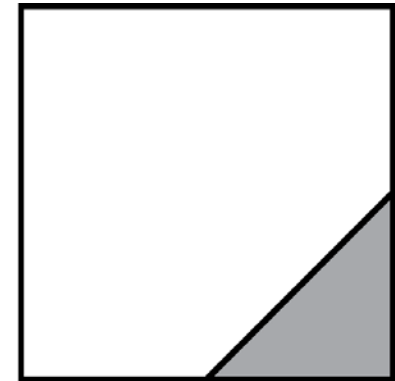
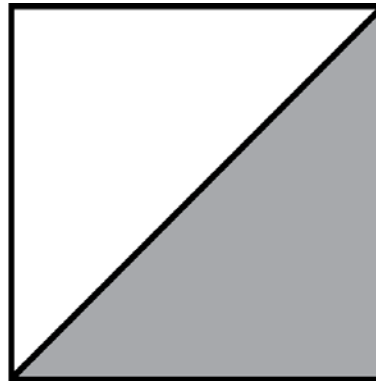
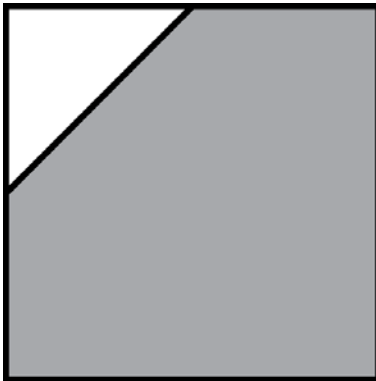
- Treat pixels as having area
- Lines have finite width
- Compute intensity based on the covered area
- Multiple objects
 - ▣ Solve visibility
- Line representation
 - ▣ quadrilateral



Prefiltering Simplification

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- Computing area is expensive
- Precompute only specific positions of object and pixels
 - ▣ Find the most suitable case from the precomputed cases



Multisampling (MSAA)

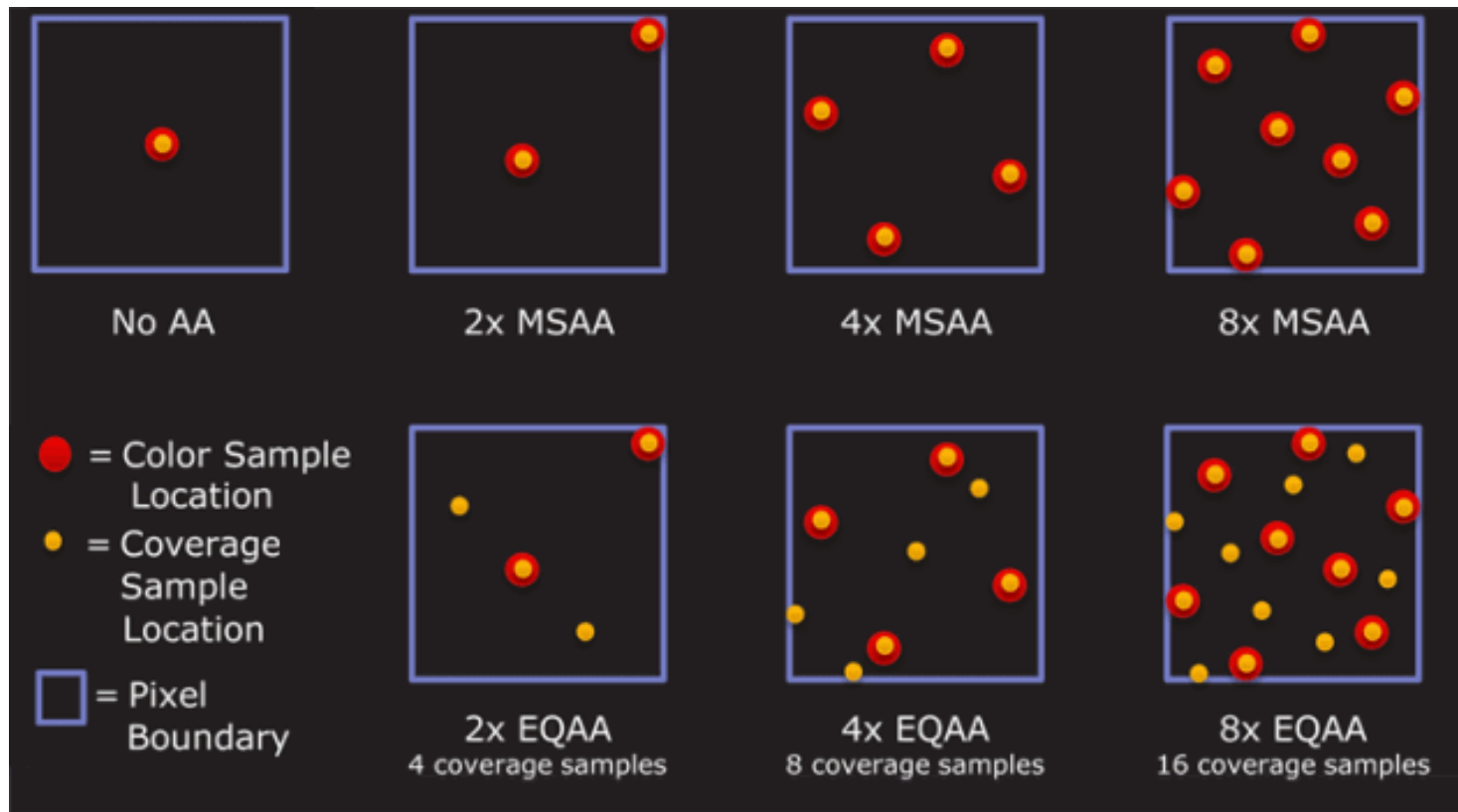
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- Used in today graphic cards
- Each pixel is sampled multiple times (2-16)
- Each pass is slightly moved
 - ▣ Less than 1 pixel
- Final intensity is acquired by averaging all samples
- Compute only on edges

Coverage Sample Antialiasing (CSAA)

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- Sample only coverage and do not sample color



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Visible Surface Determination

Visible Surface Determination

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- Determine surface patches that will be visible from a given viewpoint
- Hidden surface removal
 - ▣ Used in the past
- Three types of algorithms:
 - ▣ Object precision (space)
 - ▣ Image precision (space)
 - ▣ List priority

Object Precision Algorithms

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```
for each object  $O$  do  
  begin  
    find the part  $A$  of  $O$  that is visible;  
    display  $A$ ;  
  end
```

Image Precision Algorithms

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for each pixel P on the screen **do**

begin

determine the visible object O pierced
by ray R ;

(R - ray from the viewer through the pixel P)

if there is such O

then display the pixels in the color of O

else display the pixel in the background
color

end

Comparison

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- Object precision
 - ▣ Computes **all** visible parts
 - ▣ Problems with alias
 - ▣ Complexity is based on the **number of objects**
 - ▣ In early days of CG
- Image precision
 - ▣ Determines visibility in **sampled** number of directions
 - ▣ Complexity is based on the **resolution**
- List priority
 - ▣ Between image space and object space
 - ▣ Most of the algorithms

Painter's Algorithm

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- Faces of the scene are listed back to front
- face A is in front of face B = B will not obscure A in any way
- Draw the faces from back to front

- Modification
 - ▣ Draw from front to back
 - ▣ Store mask of drawn points
 - ▣ More efficient (less writing into frame-buffer)

Newel-Newel-Sancha

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- Method for sorting faces
- Uses painter's algorithm to draw faces
- Sometimes referred as painters algorithm
- Computes ordering on the fly
- One of earliest list priority algorithms

Newel-Newel-Sancha

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- Initial ordering based on the farthest z-coordinate
- Start with the last polygon P
- Find set of lines $Q = \{Q_1, \dots, Q_n\}$
 - ▣ (Minimum z-value of P) > (maximum z-value of Q_i)
 - ▣ No overlap in z direction
- If a line is not in Q it is correctly sorted with respect to P

Newel-Newel-Sancha - Test

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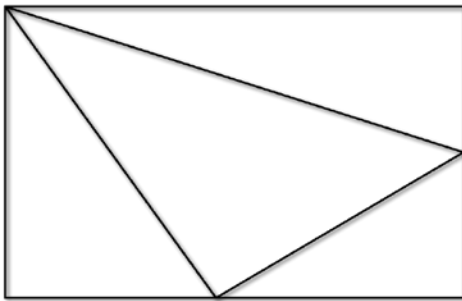
- Perform tests to sort P and lines in Q

- 1. Can one separate P and Qs in x?
- 2. Can one separate P and Qs in y?
- 3. Is P on the farther side of Qs?
- 4. Are Qs on the near side of P?
- 5. Do P and Qs project to disjoint set?

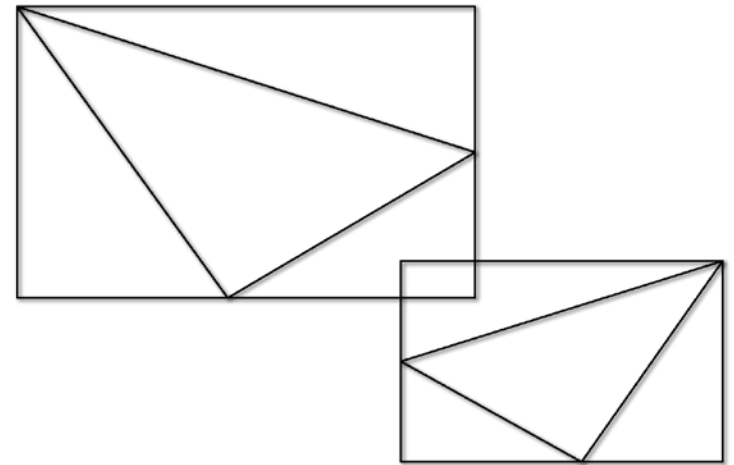
Test 1,2

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□ Overlap of xy envelopes



separable in y direction

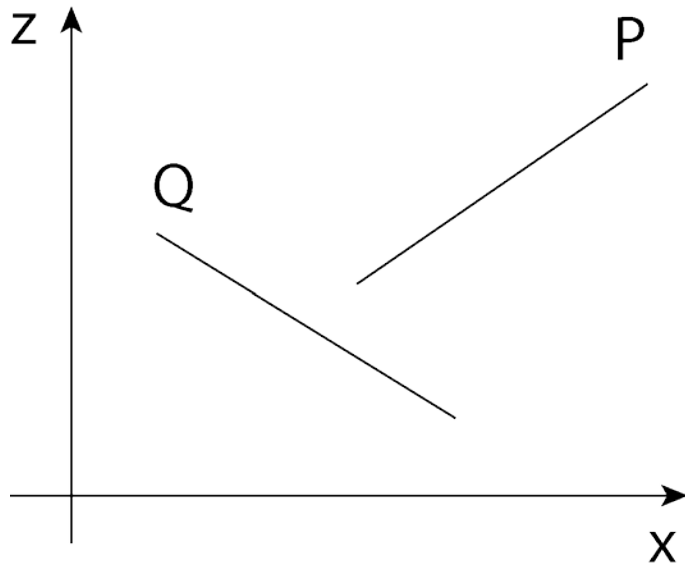


non-separable in x nor in y direction

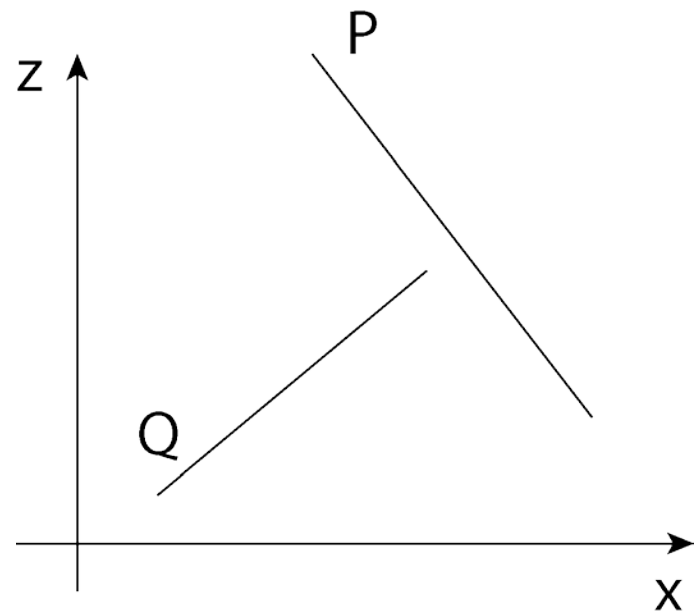
Test 3 and 4

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Test 3

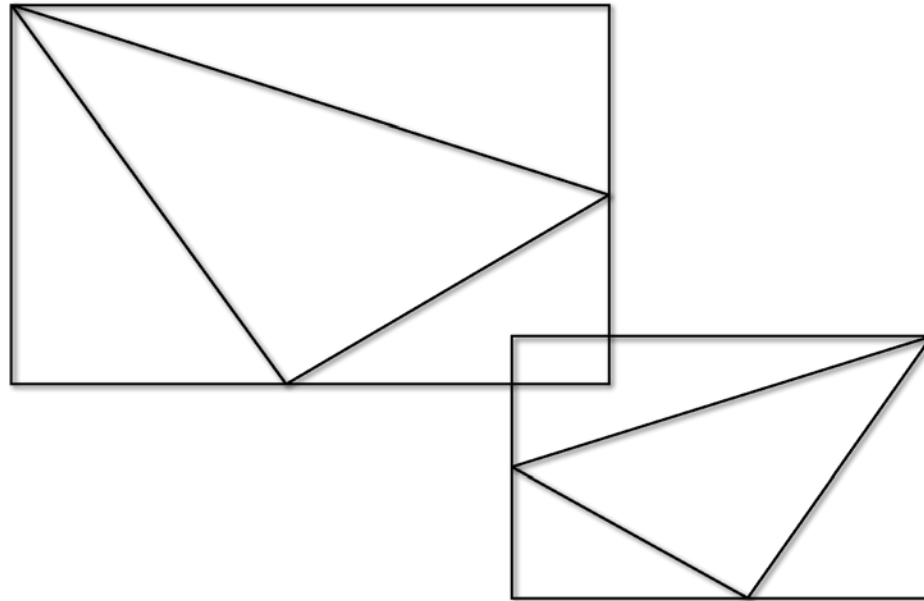


Test 4



Test 5

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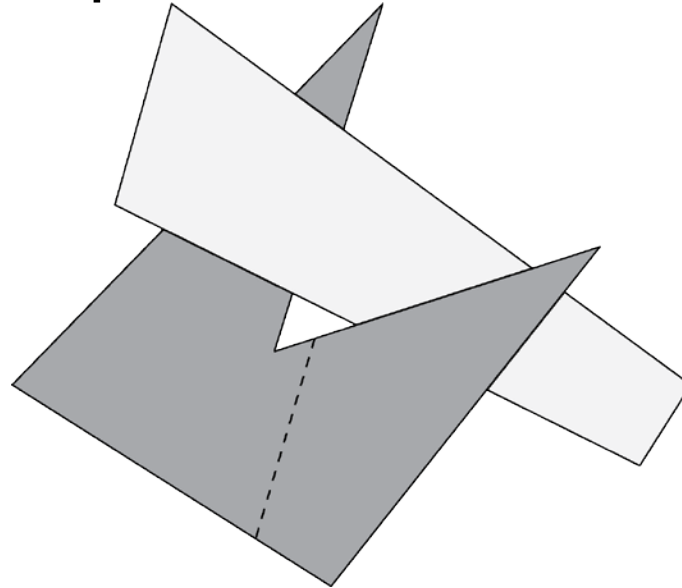


overlapping xy envelopes but disjoint polygons

Newel-Newel-Sancha - Test

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- If P and Qs do not pass all tests swap P with one of Q
- If cyclical overlap occurs cut one of polygons



- Tests are ordered from simple to complicated
- Simple are performed more often

BSP Algorithm

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- Exploit idea of separating plane
- No polygon on the viewpoint side of the plane can be obstructed by a polygon from the other side
- Two parts
 - ▣ Converting polygon list into BSP tree
 - ▣ Traversal algorithm for back to front ordering of polygons

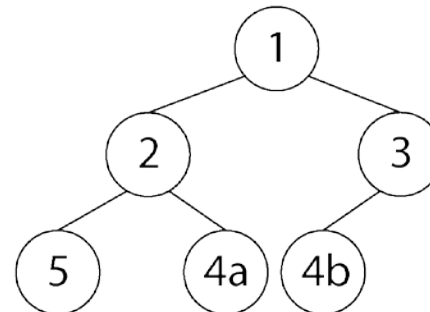
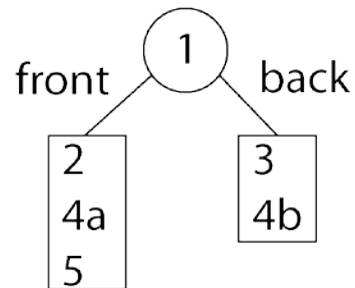
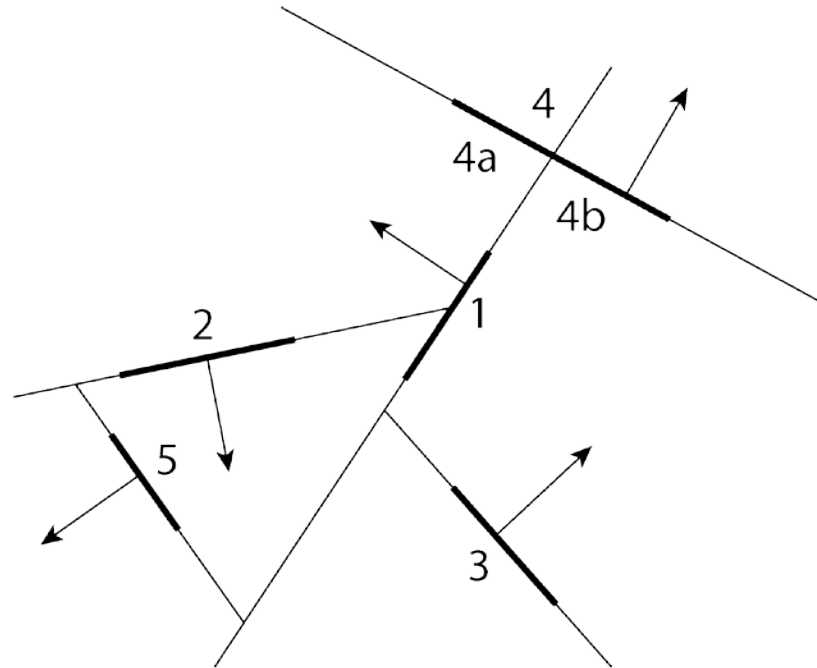
Building BSP Tree

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- Select any polygon and place it at the root
- Test each remaining polygon
 - Lies on the same side as viewpoint – insert in the left (front) subtree
 - Lies on the opposite side as viewpoint – insert in the right (back) subtree
 - Lies on both sides – divide the polygon along the plane and put each part in the appropriate tree
- Repeat the procedure recursively for the two subtrees

BSP Tree – Example

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Avoiding Large Trees

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- Use heuristics
- Select the polygon in the root of the subtree
 - ▣ Cuts the fewest polygons
- Choose the best from a few chosen at random

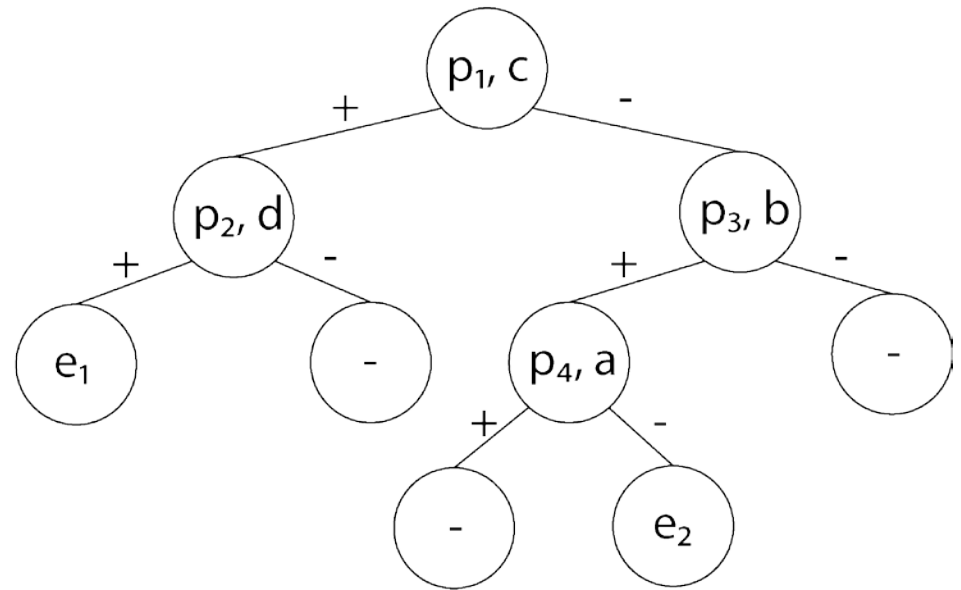
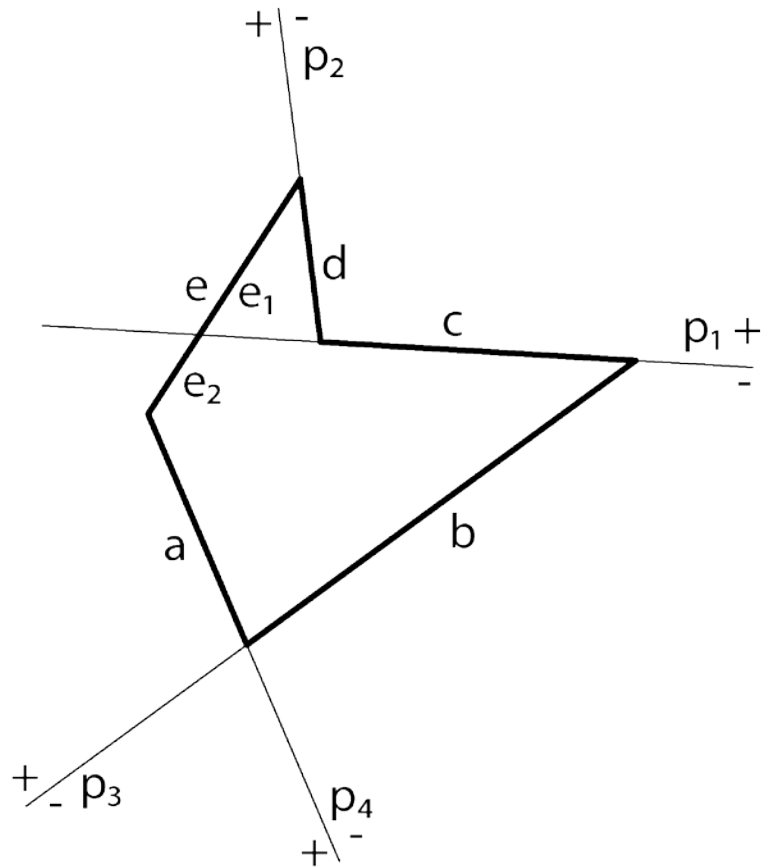
BSP Tree Traversal

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- If the viewpoint is in the front subtree
 - 1. draw back subtree
 - 2. draw front subtree
- If the viewpoint is in the back subtree
 - 1. draw front subtree
 - 2. draw back subtree

Representing Polygons

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BSP Tree – Conclusion

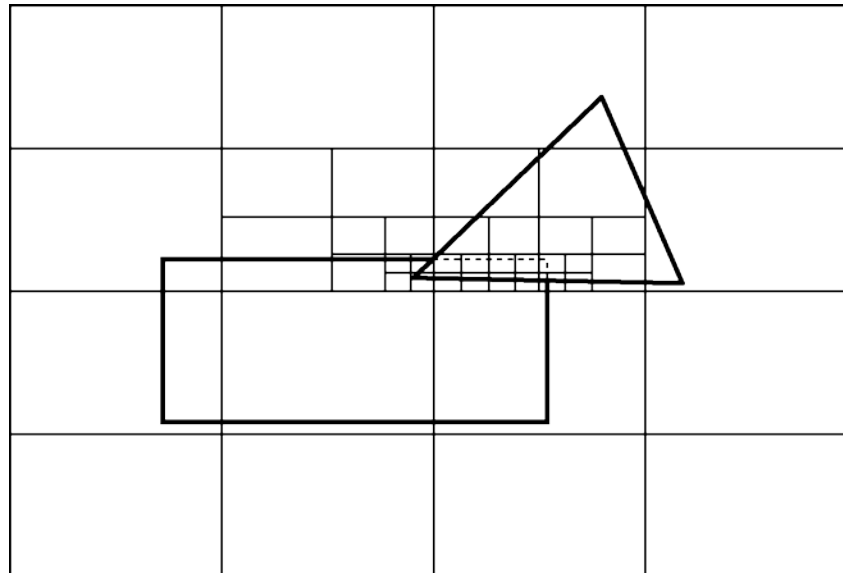
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- Slow building and fast traversal
- Ordering is independent from the viewpoint
 - ▣ Possible precomputation
- Efficient for static scenes
- Use
 - ▣ Flight simulators
 - ▣ Computer games (e.g. Doom)

Warnock's Algorithm

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- Image space algorithm
- Find rectangular regions (windows) of the same intensity
- Recursively subdivide window until it has the same intensity



Warnock's Algorithm

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- Initialize list of windows L by adding the entire screen
- For each window W in L look for the following trivial cases:
 - ▣ 1. all polygons are disjoint from W – draw W in the background color
 - ▣ 2. one surrounding polygon in front of all other polygons intersecting the window is found – draw W in the color of the polygon
 - ▣ 3. only one polygon intersects W

Warnock's Algorithm

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- 3. only one polygon intersects W
 - ▣ Draw intersection in the color of P and the rest in color of W
 - ▣ 3 subcases: P is contained in W , P surrounds W , P and W have nontrivial intersection
- None of the 3 cases occurred
 - ▣ Divide the window into 4 equal windows and add them to the list L
 - ▣ Repeat until windows get to the size of a pixel
 - ▣ At that point check which polygon is in front of the others

Warnock's Algorithm – Tests

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- Is P disjoint from the window?
- Does P surround a window?
- Does P partially meet a window?
- Does P fall inside a window?
- Is P in front of other polygons?

Warnock's Algorithm – Tests

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- Is P disjoint from the window?
 - ▣ Bounding box
- Does P surround a window?
 - ▣ Check if window vertices are inside P
 - ▣ If not check if P is surrounded by W (partially meet or fall inside)
- Is P in front of other polygons?
 - ▣ Involves depth calculations

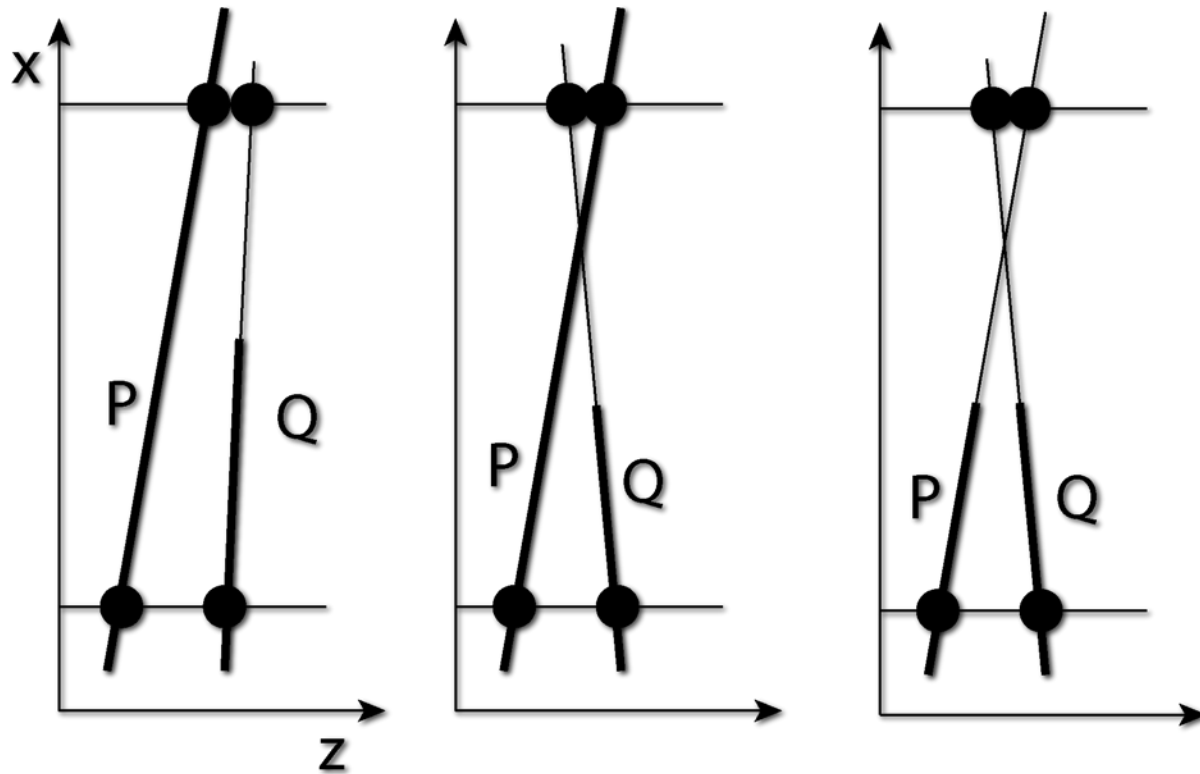
Is P in Front of Other Polygons?

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- P and Q partially meet window W
- Test whether P is in front of Q
 - ▣ Only if P is surrounding polygon
- The depth of the plane of P is less than the depth of the plane of Q in all corners of the window
 - ▣ Sufficient but not necessary condition
 - ▣ Subdivide if the test fails

Face in Front of other Faces

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Z-buffer Algorithm

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- Image based algorithm
- Record depth information for each pixel
- Z-buffer
 - ▣ Two dimensional array of the same size as frame buffer
 - ▣ Store depth as real values
- Scan convert in frame-buffer and in Z-buffer

Z-buffer Algorithm

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initialize FRAMEBUFFER to the background color

Initialize DEPTH to ∞

for each face F do

for each point p of F do

if p project to FRAMEBUFFER[i,j] then

if Depth(p) < DEPTH[i,j] then

begin

 FRAMEBUFFER[i,j] = color of F at p

 DEPTH[i,j] = Depth(p)

end

Scan Line Approach to Z-buffer

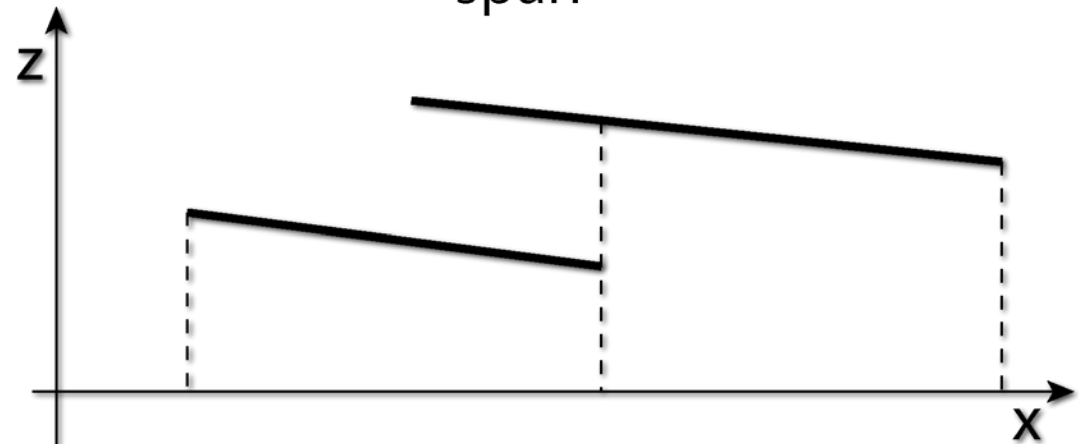
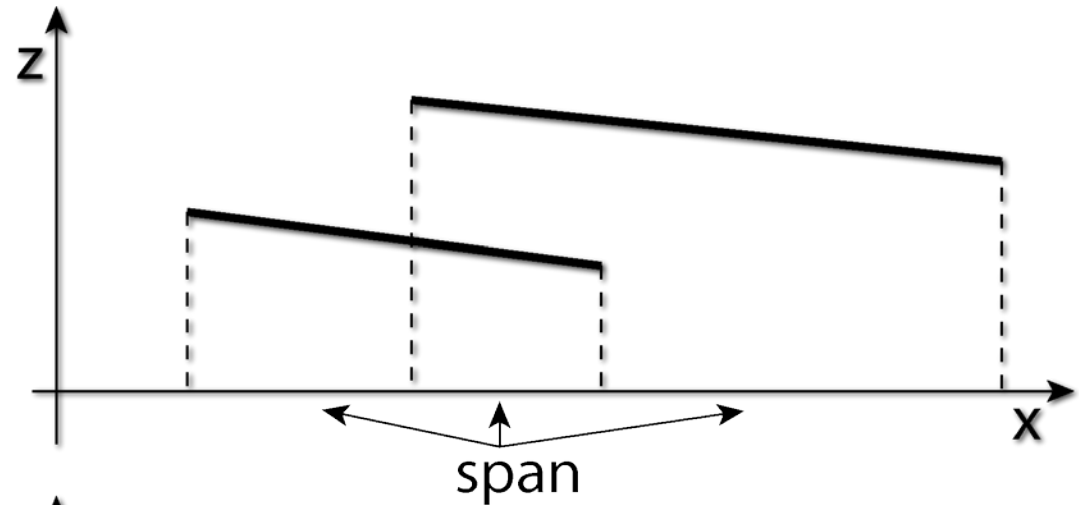
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- Z-buffer takes a lot of memory
- Compute if line separately
- Use array as long as scan line
- 1. y sort to limit attention to the edges or faces intersecting the scan line
 - ▣ Use AEL and coherence of edges as by scan conversion
- 2. x sort
 - ▣ Divide scan line into spans
- 3. Z depth search
 - ▣ Process each span of the scan line

Divide Scan Line into Spans

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- Segments can be unambiguously ordered within a span
- Different approaches



Z-buffer Conclusion

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- Advantages
 - ▣ Simple algorithm
 - ▣ Easy to implement
- Disadvantages
 - ▣ Memory consuming

- Suitable for scenes with many polygons
 - ▣ Used in today graphic cards

Z-buffer Comparison

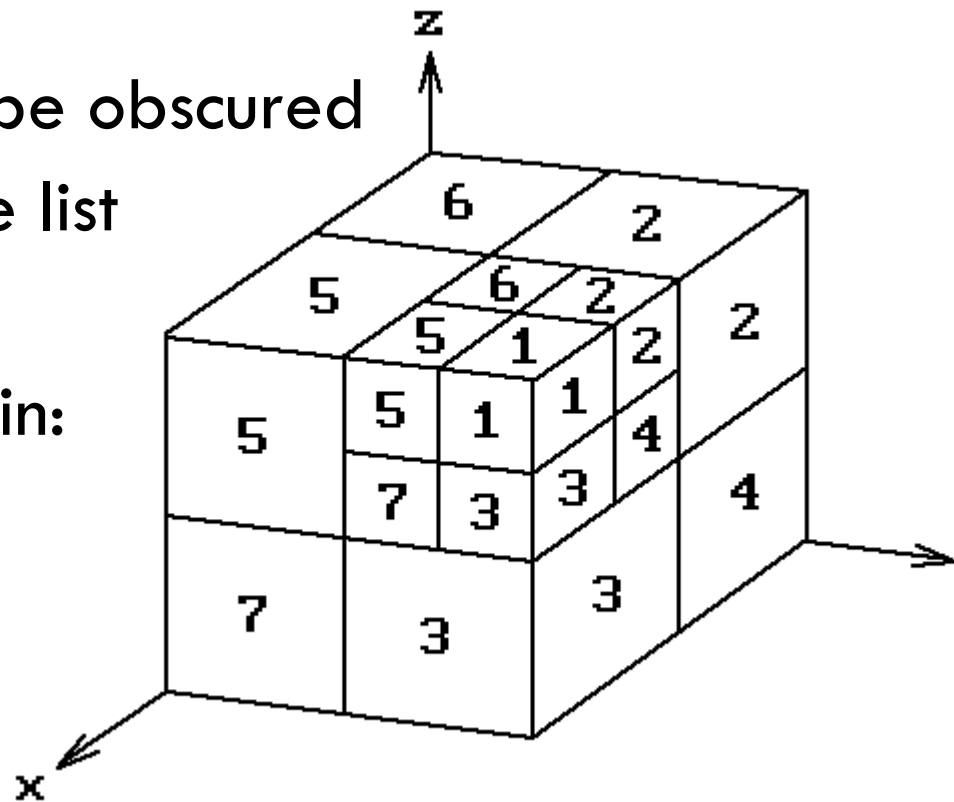
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- Z-buffer
 - ▣ For each polygon
 - For each y
 - For each x
- Z-buffer with scan line
 - ▣ For each y
 - For each polygon
 - For each x
- Ray casting
 - ▣ For each y
 - For each x
 - For each polygon

Octree Algorithm

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- Visualization of volume data
- Draw octants in sequence dependent on the viewing direction
- No voxel in the list will be obscured by a voxel earlier in the list
- Viewer in the 1st octant looking toward the origin:
8, 7, 4, 6, 5, 2, 3, 1
(multiple possibilities)



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Questions ???